

Q & A with Michael Bravin, Chief Technology Officer at Band Pro Film & Digital, Inc.

What do you think are some of the most underrated pieces of equipment in the industry (best-kept secrets?)

The SI-2K is the most underappreciated camera in the market right now. It has several reconfigurable parts, is able to be used as the 2K Mini in very tight spaces, and be controlled from a laptop computer. It also allows for any lens to be mounted, from PL and PV to B4 to C Mount and Nikon, Canon and Leica. The workflow is simple and straightforward and it has a touch screen interface featuring a simple-to-follow user interface. It is a data camera, so you capture Raw data with on-set looks as meta-data only, so you can perform non-destructive painting in pre-production or on set without limiting the control of the image in post. It has high sensitivity and dynamic range and is a very reasonably priced package. [Click here for more.](#)



Green Production Tip
Use Sets constructed with FSC plywood (wood that is responsibly harvested). Try using rechargeable batteries for as much equipment as possible. When shopping for new equipment, compare power consumption!

Courtesy of "TV facilities go green"

What do YOU bring to the table? Become a featured profile and gain visibility.



Our customers always keep coming back for seconds.

Ten Things to be Thankful for this Month...

November is the month to give thanks and be grateful for friends, family, health and happiness. It's a time to remember the "little things" and look on the bright side, despite the struggles of the year's down economy and business hardships.

ProductionHUB wishes you a Happy HUBSgiving and wants you to embrace the holiday with a few things to look forward to...

1. The production industry's endless amount of innovation and creativity
2. [iPhone Apps](#) that could [make your job easier](#)
3. [Catchy Demo Reels](#)
4. Be thankful for the fact that there are still jobs and projects in the production industry. Don't believe us? Check out [Recent Requests](#) on right-hand side of Jobs Page.
5. Free and discounted subscriptions from our media partners:
[Lighting and Sound America](#): Free for ProHUB users
[MovieMaker](#): special rate of \$8.95 for one year – which is more than 75% off the newsstand rate.
6. Curling up to the [Best Movies of 2009](#) (so far): District 9, Up, Inglourious Basterds, Where the Wild Things Are.
7. Online Scavenger hunts by [ArtBeats!](#)
8. Conferences / Trade Shows / Expos like [LDI 2009](#) and the [International Film Festival Summit in Las Vegas](#).
9. "I am thankful for the hybrid DSLR. It has changed things in so many ways: it has created an unprecedented level of price and performance for shooting motion video that was previously unthinkable at this price point. Perhaps most importantly it 'let the cow out of the barn' that a huge 35mm chip that shoots video is possible at a very low price. Camera manufacturers previously led us to believe it would be too expensive, but Canon has proved them wrong!" — Brian Valente, [Redrock Micro](#)
10. [ProductionHUB.com](#), connecting production professionals to those who require their services. Stay tuned as we unveil New ProHUB features throughout 2010 based on valuable feedback from you, our loyal users.

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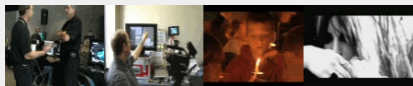
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[Government Video Technology Expo](#)
Event Dates: 12/01/09—12/03/09
[Angel Film Awards a.k.a. Monaco International Film Festival](#)
Event Dates: 12/03/09—12/06/09
[International Film Festival Summit Las Vegas](#)
Event Dates: 12/06/09—12/08/09
[Queer Fruits Film Festival](#)
Event Dates: 12/18/09—12/30/09
[Going Green Film Festival](#)
Event Dates: 03/01/10—03/03/10
[Hollywood East Interactive Film](#)

Upcoming Submission Deadlines / Call for Entries

[12th Wisconsin Film Festival](#)
Deadline: 12/1/2009
[Looking For Democracy Short Film & Video Contest](#)
Deadline: 12/1/2009
[Taos Shortz Film Fest](#)
Deadline: 12/1/2009
[Los Angeles Reel Film Festival](#)
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[Go Short](#)
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[FOCAL International Awards](#)
Deadline: 12/1/2009
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Equipment

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[Leitch 1RU Up/down/cross converter & digital synchronizer](#)
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[Sony JH-1 HD/CAM Player/Edit Feeder - JH-3 Alternative - Demo Hours](#)
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[FS: Panasonic HDX-900 w/Viewfinder, Canon HJ11x4.7BIRSE - \\$27,500](#)
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Event Dates: 05/28/10—05/30/10
[Zero Film Festival](#)
Event Dates: 12/01/09—12/15/09
[Tbilisi International Film Festival](#)
Event Dates: 12/01/09—12/06/09
[The 2009 Best of the Midwest Awards](#)
Event Date: 12/01/2009

[Wild Card Competition](#)
Deadline: 12/1/2009
[The 2nd Annual Derby City Film Festival](#)
Deadline: 12/1/2009
[17th Annual San Diego Latino Film Festival](#)
Deadline: 12/1/2009

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